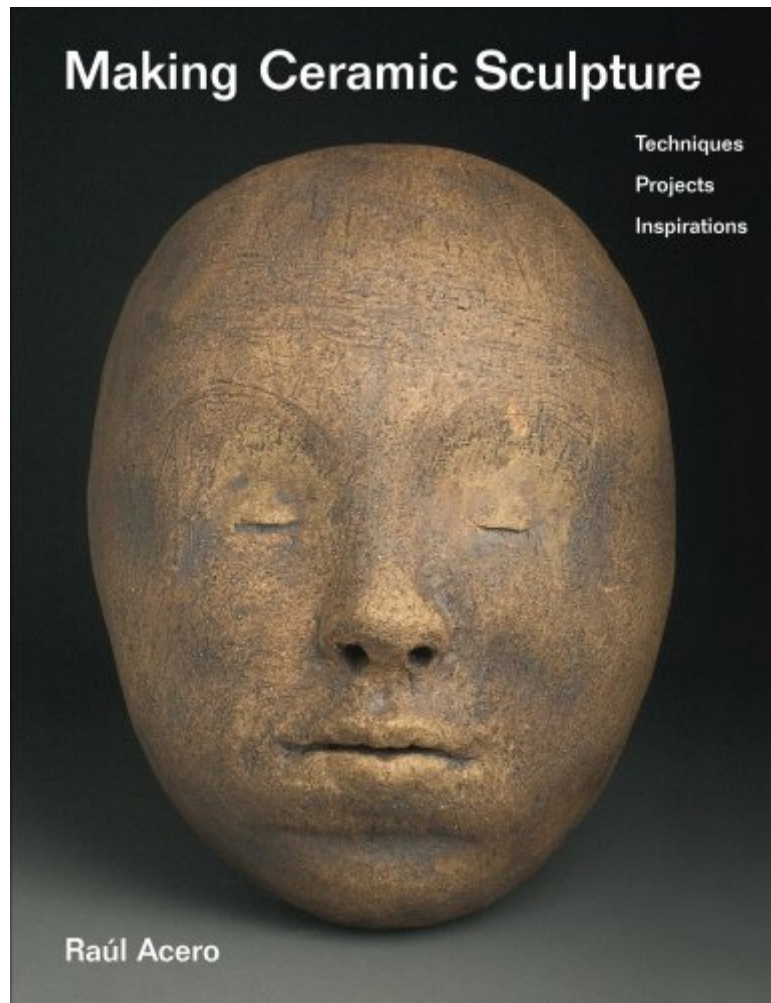




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Making Ceramic Sculpture



Synopsis

This book takes the reader through the process of learning how to make hand built ceramic sculpture with simple yet evocative, flexible techniques. Intended primarily for beginners, the text also addresses issues of ceramic form, process and ideation that will be valuable to intermediate ceramic artists as well. An extensive, full color gallery section showcases some of the best contemporary ceramic sculpture from 104 artists worldwide.

Book Information

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Customer Reviews

I'm a complete beginner and I love this book. It has photographs of really cool ceramics that are all inspirational. I go back and look at it whenever I'm wondering what to do next.

This book is a gentle instructor to anyone who wants to get into clay. He encourages you to find your style and gives easy to understand instructions as well as many different inspirational pieces to get your creative juices flowing!

"Making Ceramic Sculpture Techniques" is an excellent "how to" book for the beginning student. It provides you with basic good information about clay and how to different sculptures using different

techniques. It is a good starting point.

This book is well thought out. It is good for beginners as well as more experienced ceramicists who need a little new inspiration. This will get your ideas flowing.

I thought it was a new book by Acero, but it is a new version of his previous book with all the same material. I already have the other book!

I really find this book informative, I have tried several of the techniques with good success. The directions are clear and easy to follow.

Rather perverse choices of sculpture...a lot of grotesque and sick minds on display. Twisted and unusual may be original and hip but it does not necessarily indicate creativity. While art doesn't have to be pretty but it shouldn't be a display of a depraved child run amok with some sculpey materials. The projects are few and, except for a wall piece which consists of a box with some simple objects which are unremarkable and unidentifiable and does not belong on any wall (maybe the iron curtain as it was being torn down) the other projects are short and steps are missing. Some of the titles of the pieces are motivational but there are many other much worthier books...perhaps why the library dumped it and the only checkout was in 2001. No one else bothered to borrow it. So in great untouched shape.

Loved this inspirational book. I am a beginning clay sculptor and found that the first several books that I read on the subject were too technical and uninspiring. This one is exciting. The ceramic sculptures in the illustrations are so creative and beautiful and the author's clear and concise writing accompanies them perfectly. I love the projects and the step by step instructions and illustrations that go with them.

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